

# Short Biography

Jörg Halubek is a conductor specialising in historically informed performance across opera and concert repertoire. His work is characterised by stylistic precision, theatrical clarity and close artistic collaboration with singers, orchestras and stage directors. A central focus of his profile lies in Baroque and early Classical opera, ranging from Monteverdi and Handel to Johann Christian Bach and Mozart, with a particular emphasis on rediscoveries and first modern performances.

He has conducted over forty opera productions and has appeared at major opera houses and festivals including Komische Oper Berlin, Theater Basel, Nationaltheater Mannheim, Schwetzingen SWR Festspiele, Innsbrucker Festwochen der Alten Musik and the Händel-Festspiele Halle. He regularly collaborates with modern orchestras such as the Sinfonieorchester Basel, Luzerner Sinfonieorchester and Wuppertaler Sinfonieorchester, and has also worked with leading period-instrument ensembles including the Freiburger Barockorchester and La Cetra Barockorchester Basel.

Halubek is the founder and artistic director of *il Gusto Barocco*, with which he realises exemplary opera and concert projects, including rediscoveries such as Johann Christian Bach's *Amor vincit omnia* and concertante opera projects by Handel and Monteverdi. Current projects include the reconstruction of Jacopo Peri's *La Dafne* and Monteverdi's *L'Orfeo*. His recordings have been released by cpo, Berlin Classics, Aparté and Glossa.